Aa
920

SALE No. 1203

FIFTH AVENUE AUCTION ROOMS

INCORPORATED

333-341 FOURTH AVENUE, N. Y.

S. E. Corner 25th Street

COLLECTION OF

OIL PAINTINGS

BELONGING TO THE ESTATE OF

ALFRED CARR, Deceased

TO BE SOLD ON

FRIDAY EVENING, DECEMBER 1st,

AT EIGHT O'CLOCK

CL. Aa
NO. 920
ACC. small
LIBRARY
M. Knoedler & Co.
14 East 57th St.
New York

Aa
920 5m

CL.
NO.
ACC.

CATALOGUE

OF

A COLLECTION OF

OIL PAINTINGS

BY

EUROPEAN AND AMERICAN ARTISTS

SOLD TO CLOSE THE ESTATE

OF

ALFRED CARR, (Deceased)

ON

Friday Evening, December 1st, 1911

AT EIGHT O'CLOCK

HENRY A. HARTMAN, AUCTIONEER

CL.
NO.
ACC.

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re-sold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be re-sold at public or private sale, without further notice and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer.

ARTISTS REPRESENTED.

Artist.	No.
ARQUETZ, B.	40
BIERSTADT, A.	24
BLACK, O. P.	8
BROWN, W. F.	43
CALIFANO, J., 1, 2, 10, 11, 38, 39, 44, 46, 47, 48, 49, 50, 51, 52,	53
COROT, J. B. C.	34
DIAZ, N.	35
GAISSER, M.	30
GAMBRAY	45
HART, J. M.	31
HESS, G.	4
HUGUET, V. P.	23
JETTEL, E.	20
KNIGHT, A.	15
KRAY, W.	36
LEROLLE, H.	16
LOTT, E.	54
MANGELS, I.	9
MEULEN, TER	21
MOELLER, L.	7
MULLER, C. L.	27
MUNIER, E.	32
ODDIE, W. M.	55
OOMS, K.	3
PEDNESSIS, A.	41
PINCHART, E. A.	17
PLESANCE, G.	25
QUARTLEY, A.	5
REHN, F. K. M.	14
RIX, J.	26
RONAY, J. L.	42
SMITH, H. P. 13, 18,	28
THORNE, W. A.	12
THOREN, VAN O.	29
VAN DENBOS	6
WASHINGTON, G.	37
WORMS, J.	22
ZIEM, F. 19,	33

CL.
NO.
ACC.

THE ALEXANDER PRESS
114-116 West 27th Street
New York

CATALOGUE

FRIDAY EVENING DECEMBER 1st, 1911
AT EIGHT O'CLOCK

1

CALIFANO (J.) American

Swiss Scene

Size, 15½ x 12½

2

CALIFANO (J.) American

Mountain Lake

Size, 24 x 15½

3

OOMS (K.) European

Born at Desschel, Antwerp, 1845. History and Genre painter, pupil of Antwerp Academy under N. de Keyser. Spanish Order of Charles III.

Coast Scene

Size, 31 x 18½

CL.
NO.
ACC.
S

4

30.

HESS (G.) American

Pussy's Breakfast

Size, 13½ x 10½

5

70.

QUARTLEY (A.) American

Born of English parents in Paris, France, 1839. Died in New York, 1886. Marine painter, self-taught. Taken to America as a child. Elected an A.N.A. in 1878, N.A. in 1886. Member of Society of American Artists.

Marine

Size, 13½ x 9

6

35.

VAN DEN BOS (G. P. M.) European

Mention Honorable, 1888.

Repose

Size, 12 x 9

7

MOELLER (Louis) American

Born in New York in 1855. Genre painter, pupil of the National Academy. Studied under Duveneck and Professor Dietz at Munich. Spent six years abroad. First exhibited at the National Academy in 1883.

Curio Shop

Size, 8 x 6

8

BLACK (O. P.) American

Summer Landscape

Size, 23½ x 15½

9

MANGELS (I.) American

The Deserted Inn, Cold Comfort

Size, 19 x 13

10

CALIFANO (J.) American

Sheep in Cave

Size, 25½ x 17½

CL.
NO.
ACC.
S

11

CALIFANO (J.) American

Italian Boy and Girl

Size, 30 x 23

12

THORNE (W. A.) American

New York, A.N.A. Mention Honorable, Paris, 1891.

Marine

Size, 11½ x 7½

13

SMITH (Henry P.) American

Born in Waterford, Conn., in 1854. Died in 1907. Self-taught. Professional life passed in New York. Exhibited at the National Academy and at the American Water Color Society.

Venetian Scene

Size, 19½ x 14½

14

REHN (F. K. M.) American

Born in Philadelphia, Pa., April, 1848. Marine painter. Pupil of the Pennsylvania Academy. Exhibited first at National Academy, New York, in 1879. First Prize for marine at St. Louis Exhibition, 1882; prize for water color, New York, 1885; Gold Medal, Second Prize, Fund Exhibition, New York, 1886.

Coast Scene, Atlantic City

Size, 36 x 33

15

KNIGHT (Aston) American

Born in Paris in 1873. Pupil of his father, Ridgway Knight. Bronze Medal at Paris Exposition.

Peasants Washing

Size, 31 x 25

16

LEROLLE (H.) European

Born in Paris. Contemporary History and Genre painter. Pupil of Lamothe. Medal, Third Class, 1879; First Class, 1880.

Boys Fishing, French Village

Size, 31½ x 27½

CL.
NO.
ACC.
S

17

PINCHART (E. A.) European

Born at Cambrai. Contemporary History, Genre and Portrait painter. Pupil of Gerome. Medal, Third Class, 1884.

The Old Story

Size, 31½ x 23

18

SMITH (Henry P.) American

Born in Waterford, Conn., in 1854. Died in 1907. Self-taught. Professional life passed in New York. Exhibited at the National Academy and at the American Water Color Society.

Summer, New England

Size, 28 x 19

19

ZIEM (F.) European

Born at Beaune (Cote d'Or), 1821. Architecture and Marine painter. Pupil of Art School at Dijon. His pictures, particularly his views of Venice, have won him a world-wide reputation; Medals: Third Class, 1851, 1855; First Class, 1852; Legion of Honor, 1857; Officer, 1878.

Size, 17½ x 24

20

JETTEL (Eugen) European

Born at Johnsdorf, Moravia, 1845. Died, 1901. Landscape painter. Pupil in Vienna of Albert Zimmermann. Traveled in France, Italy and Hungary, and has for some years worked in Paris under the influence of the modern French school. Gold Medal in Munich, 1869.

Une Ferme a Sallenelles

(Somme)

Size, 25½ x 17½

21

MEULEN (Ter) European

Born in Amsterdam in 1843. Animal painter. Several Medals.

Size, 38 x 29

22

WORMS (Jules) European

Medals: Paris, 1867, 1868 and 1869; Grand Cross of the Legion of Honor, 1876; Medal, 1878. Exposition Universelle, Hors Concours. Member of the Society of French Artists.

Preparing for a Journey

Size, 23½ x 19½

CL.
NO.
ACC.
S

23

HUGUET (V. P.) European

Born in Lude (Sarthe). Contemporary, Genre and Landscape painter. Pupil of Emile Loubon. Medals: Third Class, 1873; Second Class, 1882.

Brigands

Size, 33½ x 25½

24

BIERSTADT (A.) American

Born in Dusseldorf, Germany, January 7, 1830. Died, 1902. Landscape painter. Brought by his parents in 1831 to New Bedford, Mass., where his youth was spent. Began to paint in oils in 1851. Went to Dusseldorf in 1853, studied four years there and in Rome. On his return to the United States, in 1857, he made a sketching tour in the Rocky Mountains, and from this and other visits to the West gathered materials for his most important pictures. Again visited Europe in 1867, 1878 and 1883. Elected N.A. in 1860; Medals in Austria, Germany, Bavaria and Belgium; Legion of Honor, 1867; Order of St. Stanislaus, 1869; Second Class, 1872.

Summer Landscape and Deer

Size, 27½ x 20

25

PLESANCE (G.) European

Ready for the Dance

Size, 39 x 21

26

RIX (Julien) American

Born in California in 1851. Died in New York in 1903.

The Trout Stream

Size, 32½ x 17½

27

MULLER (C. L.) European

Born at Paris, 1815. Died, 1892. Pupil of Geos and Cogniet. He painted the famous canvas, "The Roll Call of the Last Victims of the Reign of Terror"; also the famous painting of Charlotte Corday in Prison, at the Corcoran Gallery at Washington.

A Happy Famliy

Size, 49 x 39½

CL.
NO.
ACC.
S

28

SMITH (Henry P.) American

Born in Waterford, Conn., in 1854. Died in 1907. Self-taught. Professional life passed in New York. Exhibited at the National Academy and at the American Water Color Society.

Homestead, New England

Size, 19½ x 13½

29

VON THOREN (O.) European

Born in Vienna in 1828. Animal and Landscape painter. Studied in Brussels and Paris, taking up painting in 1857, after having served in the Austrian Army in the campaign of 1848-1849. Returned to Vienna in 1865 and afterwards settled in Paris. One of the best animal painters. Medals: Paris, 1865; Munich, 1869; Vienna, 1882. Order of Francis Jaseph; Russian Order of Vladimir.

Barnyard

Size, 49 x 25½

30

GAISSER (Max) European

Born in Munich. Pupil of his father, J. E. Gaisser.

Old Friends

Size, 24 x 20

31

HART (James M.) American

Born in Kilmarnock, Scotland, May 10, 1828. Died, 1901. Landscape painter. Taken to America in 1831. Pupil of his brother, William Hart, and in 1851 of Schirmer in Dusseldorf. Elected an A.N.A. in 1857 and N.A. in 1859.

Landscape and Cattle

Size, 64 x 40

32

MUNIER (E.) European

Born in Paris. Pupil of Bougereau. Several Medals. Member of the Society of French Artists. Mention Honorable 1882.

The Cascade

Size, 75 x 33½

33

ZIEM (F.) European

Borne at Beaune (Cote d'Or), 1821. Architecture and Marine painter. Pupil of Art School at Dijon. His pictures, particularly his views of Venice, have won him a world-wide reputation; Medals: Third Class, 1851, 1855; First Class, 1852; Legion of Honor, 1857; Officer, 1878.

Venetian Scene

Size, 28 x 20½

CL.
NO.
ACC.
S

34

COROT (J. B. C.) European

Born in Paris, 1796. Died there in 1875. Landscape painter. Pupil of Michallon, and after his death of Victor Bertin. Went to Italy in 1826, and in studying nature, as he continued to do on returning to France, in Provence Normandy, and Fontainbleu, learned to couple breadth of treatment with careful, though not obtrusive detail. An eminently suggestive and refined painter, gifted with a highly poetical and tender feeling, he has from his peculiar excellence in treating still water, the sleeping woods, the broad, pale horizon and the veiled sky, been called the Theocritus of landscape painting. Medals: Second Class, 1833; First Class, 1848 and 1855; Second Class, 1867; Legion of Honor, 1846; Officer, 1867.

The Weird Dance

Size, 47½ x 23½

35

DIAZ (N.) European

Born, 1807. Died, 1876. Genre and Landscape painter. Began as porcelain painter. Soon famed as a landscape painter. Medals: Third Class, 1844; Second Class, 1846; First Class, 1848. Legion of Honor, 1851.

Forest of Fontainbleu

Size, 23½ x 19

35a

DIAZ (N.) European

Forest

Size, 24 x 16

36

KRAY (W.) European

Born in Berlin. Contemporary, Landscape and Genre painter. Spent some time in Rome and Venice, and then settled in Vienna.

The Fisherman's Dream

Size, 61½ x 34½

37

WASHINGTON (Georges) European

Born in Paris. Mention Honorable. Medal Third Class, 1893.

Arabs

Size, 16 x 12½

38

CALIFANO (J.) American

Picnic in the Woods

Size, 33½ x 22½

39

CALIFANO (J.) American

Sheep and Cabbage

Size, 29½ x 21½

CL.
NO.
ACC.
S

40

ARQUETZ (B.) European

The Young Mariner

Size, 21 x 17½

41

PEDNESSIS (A.) European

Turkish Girl

Size, 12 x 6½

42

RONAY (J. L.) European

Violin Player

Size, 30 x 24

43

BROWN (Walter F.) American

Venice

Size, 21½ x 12½

44

CALIFANO (J.) American

Rocky Shore

Size, 23½ x 13½

45

GAMBRAY European

French Soldiers

Size, 15 x 9½

Water Color

46

CALIFANO (J.) American

Swiss Alps

Size, 23 x 17

47

CALIFANO (J.) American

Turk Smoking

Size, 27 x 17½

CL.
NO.
ACC.
S

48

CALIFANO (J.) American

Alpine Scene

Size, 13½ x 8½

49

CALIFANO (J.) American

Scene in Holland

Size, 13½ x 7½

50

CALIFANO (J.) American

Sheep in Storm

Size, 42½ x 29

51

CALIFANO (J.) American

Mountain Lake, Switzerland

Size, 34 x 22

52

CALIFANO (J.) American

Italian Coast Scene

Size, 9½ x 5½

53

CALIFANO (J.) American

Fisher Girl

Size, 28 x 19

54

LOTT (E.) American

Coast Scene

Size, 20½ x 17

55

ODDIE (W. M.) European

Landscape

Size, 23¼ Diameter

CL.
NO.
ACC.

56

UNKNOWN

Roses

57

UNKNOWN

Mythological

Size, 6¾ Diameter

(On Porcelain)

58

UNKNOWN

Italian

Size, 23¾ x 19½

59

GOLD PICTURE FRAME

CL.
NO.
ACC.

CL.
NO.
ACC.
S